Zehra Tonbul

Dr. Öğretim Üyesi */ Assistant Professor*

**Araştırma Alanları /*Research Areas***

Mimarlık Tarihi ve Kuramı, Tarihyazımı/*Art and Architectural Theory and History, Historiography*

Mimarlıkta Dekolonyal Düşünce/ *Decolonialism in Architecture*

Müze Çalışmaları /*Museum Studies*

**Doktora Sonrası Araştırma** /*Postdoctoral Research*

***‘***Paralleling Odysseys of German Scholars in Islamic Art Historiography in the First Half of theTwentieth Century’, International Scholarship Program at the Staatliche Museen zu Berlin–Preußischer Kulturbesitz, 2016.

**Eğitim */ Education***

Doktora / *PhD*: Boğazici Üniversitesi, Sosyal Bilimler Enstitüsü, Tarih / *Bogazici University, Institute of Social Sciences, History,* 2018

Yüksek Lisans / *Master’s Degree*: Cambridge Üniversitesi, Mimarlık Tarihi ve Felsefesi / *University of Cambridge, History and Philosophy of Architecture,* 2002

Lisans / *Bachelor’s Degree*: İstanbul Teknik Üniversitesi, Mimarlık / *Istanbul Technical University, Architecture,* 1998

**Akademik Görevler */ Academic Titles***

Doktor Öğretim Üyesi, Özyeğin Üniversitesi, Mimarlık Bölümü, 2024-devam ediyor

*Assistant Professor, Ozyegin University, Department of Architecture, 2023-ongoing*

Doktor Öğretim Üyesi, İstinye Üniversitesi, Mimarlık Bölümü, 2021-Haziran 2024

*Assistant Professor, Istinye University, Department of Architecture, 2021- June 2024*

Öğretim Görevlisi, Mardin Artuklu Üniversitesi, Mimarlık Bölümü, 2011-2015

*University Lecturer, Mardin Artuklu University Department of Architecture, 2011-2015*

**Yayınlar/*Publications***

**Kitap/ Book**

Gurebâ Hastaneleri’nden Memleket Hastaneleri’ne Türkiye’de İlk Sivil Hastaneler (First Civil Hospital Buildings of Turkey), Kültür Bilincini Geliştirme Vakfı (Cultural Awareness Foundation) and Novartis, Istanbul, 2010.

**Kitap Bölümleri/ *Book Chapters***

“Parallel Art Historiographical Odysseys of Ernst Herzfeld and Ernst Diez”, in Yuka Kadoi, Iván Szántó (eds.), *The Reshaping of Persian Art: Art Histories of Iran and Beyond*, Piliscsaba: The Avicenna Institute of Middle Eastern Studies, Series: Acta et Studia XV, 2019.

“Museum as *Textum*: Orhan Pamuk's Museum of Innocence,” with Van Synghel, Koen, in E. Troelenberg, M. Savonia (eds.) *Images of the Art Museum: Connecting Gaze and Discourse in the History of Museology*, Berlin, Boston. Walter de Gruyter*,* Series: Contact Zones (Book 3), 2017.

**Makaleler/*Articles***

“Endosmosis: Bio-geographical Sources of a World Art History”, *Journal of Art Historiography*, December 2023.

“Geography, *Geist*, Culture: Historiographical Controversies over the Positioning of Islamic art in the First Decades of the Twentieth Century, “ *Beiträge zur Islamischen Kunst und Archäologie*, Jahrbuch der Ernst Herzfeld-Gesellschaft, July 2023.

“From Strzygowski’s ‘Orient oder Rom’ to Hans Sedlmayr’s ‘Closest Orient’,” *Journal of Art Historiography*, December 2020.

**Basılı Konferans Bildirileri/ *Published Conference Proceedings***

“Ekphrasis İstanbul-Konstantinopolis: Kentin İkili Yaşamı” (Ekphrasis Istanbul-Konstantinopolis: Double Life of the City,” *Cumhuriyet’in 100. Yılında İstanbul, Mimarlık ve Yerleşme Kültürü, Sempozyum*, Istanbul in the 100th Anniversary of the Republic, Architecture and Settlement Culture, 5-6-7 Ekim 2023

“Hospitals as Socio-Political Spaces: Mapping Hospitals in the Late Ottoman Empire”, *Space and the Hospital*, 13th International Network for the History of Hospitals Conference, Lisbon, 26-28 May 2021. [forthcoming]

“Politics of Renovation: Urban Regeneration: The Case of Tarlabaşı, İstanbul”, *Architecture and the Political*- Fourth International Symposium on Architectural Theory, November 10–12, 2011 Beirut, Lebanon. (online)

“Participatory Projections for Midyat Historical Center”, *International Midyat Symposium*/ Keşf-i Kadim: Matiate’tan Midyat’a, 2011.

“A Study of The Architecture of the Mausoleum of Atatürk within the Framework of Turkish Identity Building”, *American Collegiate Schools of Architecture (ACSA) Conference Proceedings, “Oriental and Occidental,”* 2001.

**Konferans Bildileri/ *Conference Presentations***

“Ekphrasis Recapped: ut pictura poesis od ut poesis pictura. A Poetics of Architectural Image”, *Text und Bild, 12. Architekturtheoretisches Kolloquium der Stiftung Bibliothek Werner Oechslin Einsiedeln,* 25. – 28. April 2024.

“Ekphrasis İstanbul-Konstantinopolis: Kentin İkili Yaşamı”, *Cumhuriyet’in 100. Yılında İstanbul, Mimarlık ve Yerleşme Kültürü, Sempozyum*, 5-6-7 Ekim 2023.

“Endosmosis: Bio-geographical Sources of a World Art History,” Institute of Art History of the Czech Academy of Sciences, Prague, April 2022.

“Identifying Islamic Architectural History,” *European Architectural History Network Biennale Conference*, Madrid, June 2022.

“Hospitals as Socio-Political Spaces: Mapping Hospitals in Late Ottoman Empire”, *Space and the Hospital*, 13th International Network for the History of Hospitals Conference, Lisbon, 26-28 May 2021.

“The Web and Angel of *Weltverkehr*,” The Making of the Humanities Conference VIII- Decentralizing the History of the Humanities,” University of Cape Town, 21-23 November 2019.

"Taut’s Alpine Architektur as a Bio-Geographical Landscape," (Re)building the Alps? 100 years from the publication of Die alpine Architektur by Bruno Taut, Academy of Architecture, Mendrisio, 7-8 November 2019.

“The Role of Geographic Approaches in the Emergence of Islamic Art Historiography,” *Spaces And Frontiers Of Islamic Art And Archaeology*, Ernst Herzfeld Gesellschaft 15th Colloquium,Budapest, July 2019.

“Hans Sedlmayr’s Closest Orient”, *Influence of the Vienna School of Art History before and after 1918*, Institute of Art History of the Czech Academy of Sciences, Prague, April 2019.

“Parallel Odysseys of Ernst Herzfeld and Ernst Diez”, *11th ISIS (International Society for Iranian Studies) Biennial Conference*, Vienna, Austria, August 2016.

“Expressionist History of Islamic Art”, Ernst Herzfeld Gesellschaft 12th Colloquium*,* TU Berlin, July 2016.

“The Intellectual Biography of Ernst Diez: from Fin-de-Siècle Vienna to the Nationalist Controversy in Turkey”, Ernst Herzfeld Gesellschaft 10th Colloquium, Hamburg, July 2014.

“Museum-Text Labyrinthine: Orhan Pamuk's Museum of Innocence”, *Images of the Art Museum: Connecting Gaze and Discourse in the History of Museology,* Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence, 26-28 September 2013.

“Poetic Identifications with İstanbul”, *Intersections: Architecture and Poetry* Conference, The Courtauld Institute of Art, London, June 2011.

“Mobility and Situation in Istanbul,” *Istanbul Fragmented Conference*, Istanbul Technical University, Istanbul, September 2005.

**Kamusal Konuşmalar/ *Public Talks***

“Oriental Refugees- An Academic-Geographical History”, American Research Institute in Turkey, 10 June 2021.

“An Art Historiographical Odyssey From Vienna to Istanbul: Ernst Diez in Turkey,” Hanfmann-Mellink Conference, ANAMED-Research Center for Anatolian Civilizations, May 2019.

“An Art Historiographical Odyssey of Twentieth Century: Ernst Diez in Turkey”, Koç University, Istanbul, 4 April 2018.

“West-East Perspectives in Art Historiography: Orient, Islam and Baroque”, Akbank Art Center, Istanbul, 12 May 2017

**Araştırma Projeleri/ *Research Projects***

Araştırmacı/*Research Fellow*, Historical Survey of the Cultural Heritage Buildings of Istanbul, Ministry of Culture, Turkey and ARS Progetti project , “İstanbul’daki Kültürel Miras Projelerinin Afet ve Deprem Performansı Açısından Değerlendirilmesi Envanter Projesi,”(The Evaluation of the Seismic Performance of the Culture Heritage Sites of Istanbul), 2007-2008.

Araştırmacı/*Research Fellow*, with Ünlü, A.; Ocakçı, M.; Edgü, E.; Alkışer, Y.; Ülken, G.; Apak, S..; Cimşit, F.; Yücel, G.; Özden, T. Rehabilitation Strategies for Tarlabaşı., Istanbul Technical University and Metropolitan Municipality of Istanbul Research Project, 2003-2004.

Araştırmacı/*Research Fellow*, “Fiziksel ve Sosyo-kültürel Değişim Bağlamında Beyoğlu’nda Suç Olgusunun Değerlendirilmesi”, (Crime as Determinant of Physical and Socio-Cultural Change in Beyoğlu), Istanbul Technical University Research Project, 1998-1999.

**Eğitim-Öğretim Görevleri /*Teaching***

**Dersler (Lisans) / *Undergraduate Courses***

Architectural Design Studio

History and Theory of Architecture I [From the Beginnings Up to the Enlightenment].

History and Theory of Architecture II [Modernity: From the Enlightenment up to Contemporary Times]

Topics in Contemporary Architecture

A Vocabulary of Modern Architecture

Art and Architecture

Architectural Criticism

**Dersler (Lisansüstü) /*Graduate Courses***

Decolonialism in Architecture

Architectural Philosophy

**Danışmanlık (Lisansüstü) / *Postgraduate Thesis Supervision***

Buket Çağla Arık, *21. Yüzyılın Mimar Kişiliği Üzerine Çeşitlemeler*, Yüksek Lisans Tezi, 2023.

Şeyma İdil Yavuz, *Müze Eserinin Sergileme Dışı Yolculuğu*, Yüksek Lisans Tezi, 2024

Arshia Mohaghegh Honarvar, *African Futurism and the Reimagining of Contemporary African Architecture* (ongoing)

Sidrat A. Sabouni, *Life Collection Museums:* *Displaying private collections for the public* (ongoing)

Kawtar Mahboub, *The Divergent Paths of Rabat and Marrakesh: Modernization versus Heritage Preservation in Moroccan Cities* (ongoing)

**Jüri Üyelikleri / *Jury Memberships***

Kara-Deniz Arası Yaşam ve Üretim: İstanbul Boğazında Dalyanların Yeniden Hayali, Öğrenci Fikir Yarışması, Öğrenci Yarışması, 2022.

**Üye Olduğu Kurumlar */ Membership in Scientific and Professional Organizations***

European Architectural History Network

Society for the History of the Humanities

International Society for the Philosophy of Architecture

Ernst Herzfeld Society for Studies in Islamic Art and Archaeology

**Ödüller, Burslar/ *Honors, Fellowships, Scholarships***

International Scholarship Program at the Staatliche Museen zu Berlin–Preußischer Kulturbesitz, 2016

Mellink-Hanfmann Doctoral Scholarship, American Research Institute in Turkey(ARIT), 2014-2015

Turkish Cultural Foundation Fellow, 2013-2014

Fellow of Cambridge Overseas Trust, 2000

British Council Scholar, 1999

Turkish Education Foundation Scholar, 1999

First Class Honors, Istanbul Technical University, 1998

Prof. Y. Orhan Bolak Award, 1998

Ord. Prof. Dr. Emin Onat Award, 1998

Istanbul Technical University Alumni Award, 1998.